

Art Essay

Callie Danae Hirsch

ARTIST'S STATEMENT

My career as an artist began at a very young age, with my interest in creating and the exploration of ideas. The paintings are created as stylized pathways, stories told through intricate designs that reveal and intrigue. Each painting is an attempt to recreate the power of personal identity as a living and evolving body.

I extend this energy to convert my surroundings into a body of work—exploring found objects, aboriginal textures, and mythological ideas. The earliest artworks of any culture contain powerful chords that continue to resonate within our own bodies and surroundings. These paintings wander in and out following this thread, echoed by the dots placed in rich text or textures of delineated paths and moving molecules. In this way, I am merging my personal journey with the universal story.

The paintings here are a glimpse into my personal process—finding conflict or resolution by creating forms inseparable from anthropological, spiritual, and natural forces, cycling one's past into the present and back into a common past.



WATERFALL, 2000.
64 x 55 inches. Oil on canvas.

All images provided courtesy of
the artist, Callie Danae Hirsch.





LOST WOMAN, 2003.
48 x 48 inches. Oil on canvas.

GHOST, 2000.
19.5 x 16 inches. Oil on canvas.



BODY ART, 2005.
Photograph.



CHARLOTTE'S WEB, 2002.

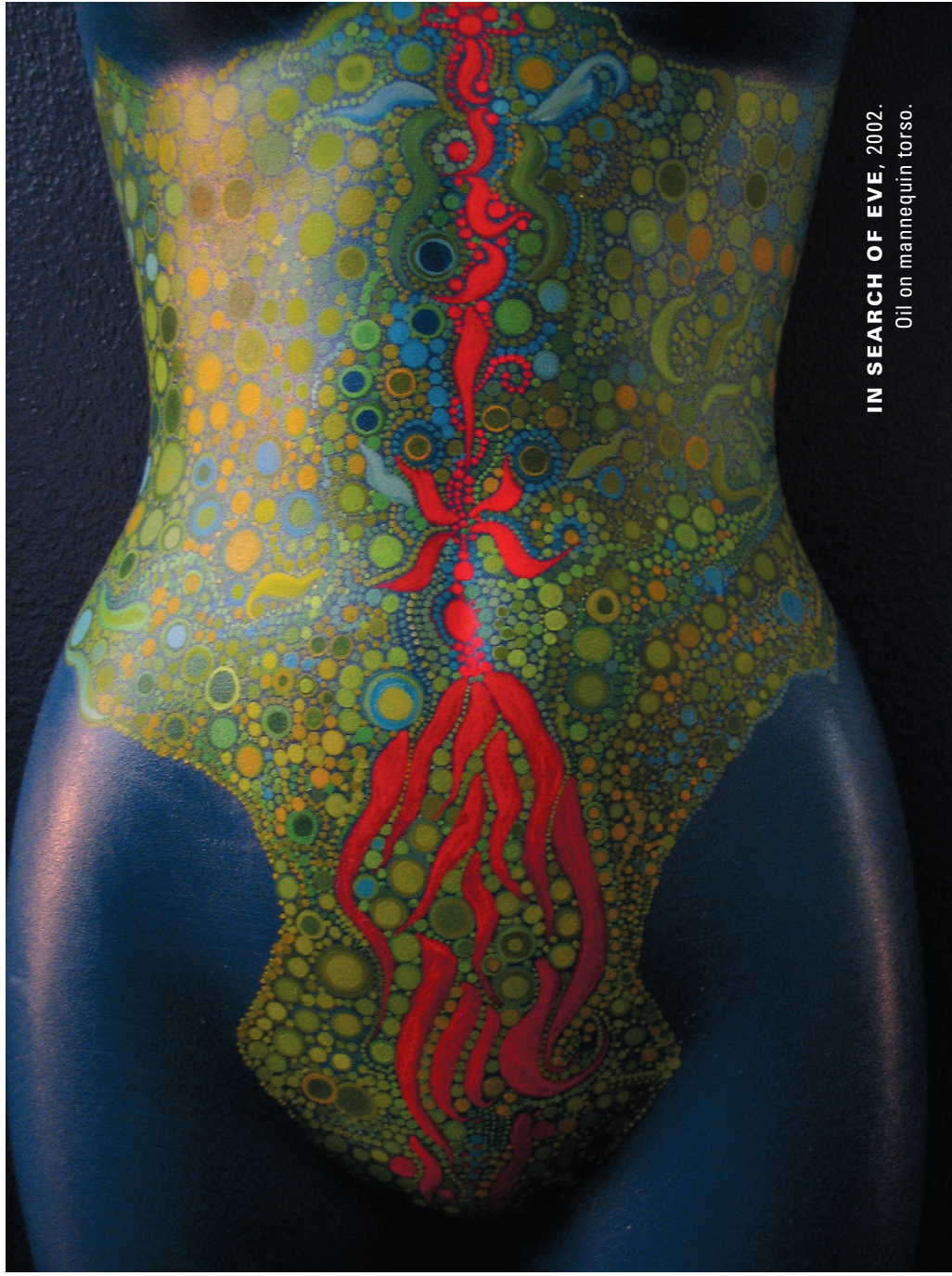
3.5 x 2.5 inches. Ink on paper.

COUPLE IN THE MOONLIGHT, 2004.

3.5 x 2.5 inches. Watercolor on Italian paper.



RED PLANT, 2005.
24 x 16 inches. Oil on canvas.



IN SEARCH OF EVE, 2002.
Oil on mannequin torso.

TWO EYES, 2001.
24 x 24 inches. Oil on canvas.

