

## notes on contributors

NORMA FOWLER, KATHERINE ARENS, LUCIA A. GILBERT, SHELLEY M. PAYNE, LINDA E. REICHL, and JANET STAIGER, the authors of *Graphic Stories: Representing the Status of Female Faculty*, are all professors at the University of Texas at Austin. They represent a cross-section of campus disciplines from the humanities and social sciences through the hard sciences. As part of the University of Texas faculty women's organization, they have, in projects like the present one, worked long-term for the improvement of conditions for faculty, classified staff, and their families.

MARY ANN HUDSON is a poet whose work has appeared in journals such as *North American Review*, *Pleiades*, *Spoon River Poetry Review*, *Black Warrior Review*, and others. She teaches creative writing courses and workshops for local youth in Port Angeles, Washington, and works at the local college.

SHAHNAZ KHAN is assistant professor with the global studies program at Wilfrid Laurier University. She is author of *Aversion and Desire: Negotiating Muslim Female Identity in the Diaspora* and has published articles in *Feminist Review*, *Signs*, *Canadian Journal of Women and the Law*, and *Canadian Woman Studies*.

RUBY LAL is assistant professor of anthropology and history and the associate director of the program for the Study of Women, Gender, and Sexuality, at the Johns Hopkins University. Lal took her D. Phil. from the University of Oxford (U.K.) in 2001. Her research concerns issues of gender relations in Islamic societies, questions of "public" and "private," the nature of domestic life, and the importance of all of these in the making of precolonial Muslim polities in South Asia. Her first book, *Domesticity and Power in the Early Mughal World*, will be published by Cambridge University Press (U.K.) in their Islamic Civilization series in summer 2005.

HELEN LANGA is associate professor of American art history at American University in Washington, D.C. Her research focuses on visual art, gender difference, and the cultural politics of race and religion in the 1930s, with an emphasis on printmaking. Her book, *Radical Art: Printmaking and the Left in 1930s New York*, was published in 2004.

SHERYL LUNA'S collection, *Pity the Drowned Horses*, won the 2004 Andres Montoya Poetry Prize and will be published by the University of Notre Dame Press in 2005. She currently teaches at the Metropolitan State College of Denver.

SCOTT MACDONALD teaches at Bard College. His fourth volume of Critical Cinema series, *A Critical Cinema 4: Interviews with Independent Filmmakers*, has just been published (University of California Press, 2004). The book includes interviews with Chantal Akerman, Abigail Child, Jill Godmilow, Shirin Neshat, and Ellen Spiro. His other books include the *Garden in the Machine: A Field Guide to Independent Films about Place* (University of California Press, 2001); and *Cinema 16: Documents toward a History of the Film Society* (Temple University Press, 2002), a history of the breakthrough New York film society.

ALICIA OSTRIKER is a poet and essayist. Her most recent volume of poetry is *The Volcano Sequence*. Her most recent prose book is *Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic*. Ostriker is professor of English at Rutgers University, and also teaches in the New England College low-residency MFA Program in Poetry.

PRITI RAMAMURTHY is associate professor of women studies at the University of Washington, Seattle. She has published articles on feminist commodity chains in *World Development and Cultural Anthropology*. She is currently working on two book projects, "100% Cotton: The Transnational Politics of Gender and Agrarian Transformation" and "The Modern Girl in India, 1920-1960."

MARGUERITE SCOTT graduated from Wake Forest University in 1996 and received her masters and doctorate degrees in English from Florida State University in 2003. She has worked as a language teacher in Italy and a poetry instructor in prisons, shelters, and alternative high schools. Currently, she teaches literature and writing at Trident Technical College in her hometown of Charleston, South Carolina.

CORINNE STANLEY presently works as a Spanish instructor for the Washington Community Schools in Washington, Iowa. She has published work in *100 Words*, *Torre de Papel*, *European Judaism*, and Mexican journals. She

worked as a translator for the International Writers program at the University of Iowa and has recently translated Latin American poets Cristian Gomez Olivares and Jose Medina Robles.

MARIANA VALVERDE is professor of criminology at the University of Toronto. She specializes in social and legal theory, historical-sociological studies of moral regulation, and the sociology of law. She has recently completed a study, *Law's Dream of a Common Knowledge*, of knowledge practices in various legal sites (Princeton University Press, 2003). She is currently working on a socio-legal study of municipal practices of ordering, focusing on officials other than police. This will cover both horizontal relations (disputes between neighbors) and relations between the city and citizens. It will also include an analysis of the new Municipal Acts coming into force in Ontario and elsewhere in Canada, an empirical study of nuisance inspections and nuisance law, and a study of licensing and zoning as tools for enacting a certain vision of the well-ordered "civil" community.