

publications received

The information for annotations was provided by the publisher.

- Addams, Jane, Emily G. Balch, and Alice Hamilton. *Women at the Hague: The International Congress of Women and Its Results*. Champaign: University of Illinois Press, 2003. Pp. 91. Paper \$12.95. Essays originally published in 1915 document the International Congress of Women, where proposals for a peaceful end to World War I were discussed.
- Aggigan, Amy. *Baby Steps: How Lesbian Alternative Insemination Is Changing the World*. Middletown, Conn.: Wesleyan University Press, 2004. Pp. 275. \$29.95.
- Agnew, Elizabeth N. *From Charity to Social Work: Mary E. Richmond and the Creation of an American Profession*. Champaign: University of Illinois Press, 2004. Pp. 288. \$34.95. Biography of an influential American leader (1861-1928) who helped develop the field of professional social work.
- Alcott, Louisa May. *Little Women: A Norton Critical Edition*. Edited by Anne K. Phillips and Gregory Eiselein. New York: W.W. Norton, 2004. Pp. 665. Paper \$29.95. A reprint of Alcott's (1832-1888) novel, based on the first edition published in 1869.
- Alisen, Paige. *Finding the Courage to Speak: Women's Survival of Child Abuse*. Boston: Northeastern University Press, 2003. Pp. 236. Paper \$18.95.
- Alkalimat, Abdul. *The African American Experience in Cyberspace: A Resource Guide to the Best Web Sites on Black Culture and History*. Sterling, Va.: Pluto Press, 2004. Pp. 294. Paper \$18.95.
- Alstott, Anne L. *No Exit: What Parents Owe Their Children and What Society Owes Parents*. New York: Oxford University Press, 2004. Pp. 254. \$27.50.
- Amtower, Laurel, and Dorothea Kehler, eds. *The Single Woman in Medieval and Early Modern England: Her Life and Representation*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2003. Pp. 242. \$35.00.
- Apostolidis, Paul, and Juliet A. Williams, eds. *Public Affairs: Politics in the Age of Sex Scandals*. Durham, N.C.: Duke University Press, 2004. Pp. 279. Paper \$22.95.
- Armstrong, Dorsey. *Gender and the Chivalric Community in Malory's "Morte d'Arthur."* Gainesville: University Press of Florida, 2004. Pp. 288. \$59.95.
- Arnfred, Signe, ed. *Rethinking Sexualities in Africa*. Uppsala, Sweden: Nordic Africa Institute, 2004. Pp. 276. Paper \$29.95.

- Aston, Elaine. *Feminist Views on the English Stage: Women Playwrights, 1990-2000*. New York: Cambridge University Press, 2003. Pp. 238. \$65.00.
- Baehr, Amy R., ed. *Varieties of Feminist Liberalism*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 306. Paper \$29.95. Contributions by Anita L. Allen, Amy R. Baehr, Samantha Brennan, Drucilla Cornell, Ann E. Cudd, Jean Hampton, S.A. Lloyd, Linda C. McClain, Martha C. Nussbaum, Susan Moller Okin, and Patricia Smith.
- Banks, Elizabeth L. *Campaigns and Curiosity: Journalistic Adventures of an American Girl in Late Victorian London*. Madison: University of Wisconsin Press, 2003. Pp. 208. Paper \$21.95. Relates the story of Banks's (1870-1938) undercover assignments as a journalist.
- Banti, Anna. *Artemisia*. Lincoln: University Press of Nebraska, 2004. Pp. 219. Paper \$15.00. Novel about the Italian painter Artemisia Gentileschi (1598-?) originally published in 1947 by the art historian Lucia Lopresti, written under the pen name Anna Banti. Translated from the Italian by Shirley D'Ardia Caracciolo. With an introduction by Susan Sontag.
- Barahona, Renato. *Sex Crimes, Honour, and the Law in Early Modern Spain, Vizcaya, 1528-1735*. Toronto: University of Toronto Press, 2003. Pp. 274. \$60.00.
- Barbas-Rhoden, Laura. *Writing Women in Central America: Gender and the Fictionalization of History*. Athens: Ohio University Press, 2003. Pp. 201. Paper \$23.00.
- Barlow, Tani E. *The Question of Women in Chinese Feminism*. Durham, N.C.: Duke University Press, 2004. Pp. 482. Paper \$27.95.
- Barnett, Rosalind, and Caryl Rivers. *Same Difference: How Gender Myths Are Hurting Our Relationships, Our Children, and Our Jobs*. New York: Basic Books, 2004. Pp. 288. \$25.00.
- Baron-Cohen, Simon. *The Essential Difference: The Truth about the Male and Female Brain*. New York: Basic Books, 2004. Pp. 270. Paper \$14.00.
- Battle-Walters, Kimberly. *Sheila's Shop: Working-Class African American Women Talk about Life, Love, Race, and Hair*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 144. Paper \$24.95.
- Beach, Alison I. *Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria*. New York: Cambridge University Press, 2004. Pp. 198. \$70.00.
- Beardow, Frank. *Little Vera: The Film Companion*. New York: I.B. Tauris, 2003. Pp. 114. Paper \$19.95. Investigates the production, context, and critical reception of the Russian film *Little Vera*, directed by Vasili Pichil in 1988.
- Bell, Linda A. *Beyond the Margins: Reflections of a Feminist Philosopher*. Albany: State University of New York Press, 2003. Pp. 245. Paper \$17.95.
- Benería, Lourdes, and Savitri Bisnath, eds. *Global Tensions: Challenges and Opportunities in the World Economy*. New York: Routledge, 2004. Pp. 336. Paper \$24.95.
- Berger, Michelle Tracy. *Workable Sisterhood: The Political Journey of Stigmatized Women with HIV/AIDS*. Princeton: Princeton University Press, 2004. Pp. 248. \$32.50.
- Bernau, Anke, Sarah Salih, and Ruth Evans, eds. *Medieval Virginites*. Toronto: University

- of Toronto Press, 2003. Pp. 296. Paper \$24.95. Explores multiple virginities (secular, religious, male, and female) through the lens of feminist, queer, psychoanalytic, post-structuralist, and postcolonial thought.
- Bernstein, Jane A., ed. *Women's Voices across Musical Worlds*. Boston: Northeastern University Press, 2003. Pp. 353. Paper \$22.50.
- Bird, Isabella L. *Among the Tibetans*. Mineola, N.Y.: Dover, 2004. Pp. 159. Paper \$7.95. A reprint of the 1894 edition. Bird (1834-1901) was the first woman member of the British Royal Geographical Society.
- Black, Naomi. *Virginia Woolf as Feminist*. Ithaca, N.Y.: Cornell University Press, 2004. Pp. 247. Paper \$19.95.
- Blackman, Margaret B. *Upside Down: Seasons among the Nunamiut*. Lincoln: University of Nebraska Press, 2004. Pp. 206. \$27.95. Anthropological study of Anaktuvuk Pass, a small Nunamiut Eskimo village in northern Alaska.
- Blackwell, Joyce. *No Peace without Freedom: Race and the Women's International League for Peace and Freedom, 1915-1975*. Carbondale: Southern Illinois University Press, 2004. Pp. 241. \$29.95.
- Boisseau, Tracey Jean. *White Queen: May French-Sheldon and Imperial Origins of American Feminist Identity*. Bloomington: Indiana University Press, 2004. Pp. 280. Paper \$21.95. Chronicles the 1891 expedition French-Sheldon (1847-1936) led to East Africa and the subsequent popularity she enjoyed with the press and especially young female admirers.
- Booth, Karen M. *Local Women, Global Science: Fighting AIDS in Kenya*. Bloomington: Indiana University Press, 2004. Pp. 224. Paper \$16.95.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley: University of California Press, 2004. Pp. 398. Paper \$19.95. Tenth anniversary edition. Includes a new preface by the author and a new foreword by Leslie Heywood.
- Bowerbank, Sylvia. *Speaking for Nature: Women and Ecologies of Early Modern England*. Baltimore: Johns Hopkins University Press, 2004. Pp. 287. \$49.95.
- Bradley, Patricia. *Mass Media and the Shaping of American Feminism, 1963-1975*. Jackson: University Press of Mississippi. Pp. 320. Paper \$18.00.
- Bray, Abigail. *Hélène Cixous: Writing and Sexual Difference*. New York: Palgrave Macmillan, 2004. Pp. 237. \$49.50.
- Brennan, Denise. *What's Love Got to Do with It? Transnational Desires and Sex Tourism in the Dominican Republic*. Durham, N.C.: Duke University Press, 2004. Pp. 296. Paper \$21.95.
- Brison, Susan J. *Aftermath: Violence and the Remaking of a Self*. Princeton: Princeton University Press, 2003. Pp. 165. Paper \$15.95. A personal narrative of recovery and a philosophical exploration of trauma, examining the undoing and remaking of a self in the aftermath of violence.
- Broderick, Marian. *Wild Irish Women: Extraordinary Lives from History*. Madison: University of Wisconsin, 2004. Pp. 348. Paper \$15.95. Portraits of seventy-five unorthodox Irish women.

- Brush, Lisa D. *Gender and Governance*. Walnut Creek, Calif.: AltaMira Press, 2003. Pp. 147. Paper \$24.95.
- Buchsbaum, Betty. *The Love Word*. Goshen, Conn.: Chicory Blue Press, 2004. Pp. 113. Paper \$18.00. Poetry.
- Burke, Carol. *Camp All-American, Hanoi Jane, and the High-and-Tight: Gender, Folklore, and Changing Military Culture*. Boston: Beacon Press, 2004. Pp. 264. \$26.00.
- Bush, Laura L. *Faithful Transgressions in the American West: Six Twentieth-Century Mormon Women's Autobiographical Acts*. Logan: Utah State University Press, 2004. Pp. 264. Paper \$23.95.
- Butler, Judith. *The Judith Butler Reader*. Edited by Sara Salih with Judith Butler. Malden, Mass.: Blackwell, 2004. Pp. 374. Paper \$29.95. A collection of essays by the contemporary critical philosopher.
- Buzzanell, Patrice M., Helen Sterk, and Lynn H. Turner, eds. *Gender in Applied Communication Contexts*. Thousand Oaks, Calif.: Sage Publications, 2004. Pp. 373. Paper \$39.95.
- Cairns, Kathleen, and Elaine Silverman. *Treasures: The Stories Women Tell about the Things They Keep*. Calgary: University of Calgary Press, 2004. Pp. 400. Paper \$29.95.
- Campbell, Sue. *Relational Remembering: Rethinking the Memory Wars*. Lanham, Md.: Rowman & Littlefield, 2003. Pp. 238. Paper \$24.95. A feminist philosophical analysis of contemporary public skepticism about women's memories of past harm.
- Campbell Orr, Clarissa, ed. *Queenship in Europe, 1660-1815: The Role of the Consort*. New York: Cambridge University Press, 2004. Pp. 419. \$100.00.
- Campiglia, Maddalena. *Flori, a Pastoral Drama*. Chicago: University of Chicago Press, 2004. Pp. 360. Paper \$25.00. One of the first pastoral dramas published by an Italian woman (1553-1595). Translated from the Italian by Virginia Cox.
- Carson, Mina, Tisa Lewis, and Susan M. Shaw. *Girls Rock! Fifty Years of Women Making Music*. Lexington: University Press of Kentucky, 2004. Pp. 272. \$29.95. Foreword by Jennifer Baumgardner and Amy Richards.
- Cavallaro, Dani. *French Feminist Theory: An Introduction*. New York: Continuum, 2004. Pp. 200. Paper \$24.95.
- Caws, Mary Ann. *To the Boathouse: A Memoir*. Tuscaloosa: University of Alabama Press, 2004. Pp. 224. \$27.95. Contemporary literary scholar assesses the dissolution of her marriage.
- Charles, Maria, and David B. Grusky. *Occupational Ghettos: The Worldwide Segregation of Women and Men*. Palo Alto: Stanford University Press, 2004. Pp. 381. \$55.00.
- Chatterjee, Indrani, ed. *Unfamiliar Relations: Family and History in South Asia*. Piscataway, N.J.: Rutgers University Press, 2004. Pp. 308. \$60.00. Contributions by Indrani Chatterjee, William Dalryple, Michael H. Fisher, Sumit Guhan, Pamela G. Price, Satadru Sen, Ramya Sreenivasan, and Sylvia Vatuk.
- Chávez-García, Miroslava. *Negotiating Conquest: Gender and Power in California, 1770s to 1880s*. Tucson: University of Arizona Press, 2004. Pp. 250. Paper \$39.95.

- Chu, Priscella Pue Ho. *The Making of Women Entrepreneurs in Hong Kong*. Hong Kong: Hong Kong University Press, 2004. Pp. 210. \$39.50.
- Clark, Anna. *Scandal: The Sexual Politics of the British Constitution*. Princeton: Princeton University Press, 2004. Pp. 310. \$29.95. Six major British sex scandals between 1763 and 1820.
- Clark, Beverly Lyon. *Kiddie Lit: The Cultural Construction of Children's Literature in America*. Baltimore: Johns Hopkins University Press, 2003. Pp. 257. \$42.00.
- Clayton, Bruce L., and John A. Salmond, eds. "*Lives Full of Struggle and Triumph*": *Southern Women, Their Institutions, and Their Communities*. Gainesville: University Press of Florida, 2003. Pp. 323. \$55.00. Articles by Sarah Hart Brown, Orville Vernon Burton, Bruce L. Clayton, Karen L. Cox, Warren Ellem, Glenn Feldman, Catherine Fosl, Michelle Haberland, Anya Jabour, Elizabeth Jacoway, Kathi Kern, Barbara E. Mattick, Giselle Roberts, John A. Salmond, Anne Firor Scott, Paula A. Treckel, and Pamela Tyler.
- Cleere, Eileen. *Avuncularism: Capitalism, Patriarchy, and Nineteenth-Century English Culture*. Palo Alto: Stanford University Press, 2004. Pp. 238. \$49.50.
- Cobble, Dorothy Sue. *The Other Women's Movement: Workplace Justice and Social Rights in Modern America*. Princeton: Princeton University Press, 2004. Pp. 317. \$29.95.
- Cochran, Augustus B. *Sexual Harassment and the Law: The Mechelle Vinson Case*. Lawrence: University Press of Kansas, 2004. Pp. 256. Paper \$14.95. Examines the landmark sexual discrimination case, *Meritor Savings Bank v. Vinson* (1986), and the Supreme Court's ruling.
- Cohen, Getzel M., and Martha Sharp Joukowsky, eds. *Breaking Ground: Pioneering Women Archaeologists*. Ann Arbor: University of Michigan Press, 2004. Pp. 571. \$75.00.
- Coignard, Gabrielle de. *Spiritual Sonnets*. Chicago: University of Chicago Press, 2004. Pp. 256. Paper \$21.00. Coignard's (ca. 1550-1586) autobiographical poems. Edited and translated from the French by Melanie E. Gregg.
- Cole, Sally. *Ruth Landes: A Life in Anthropology*. Lincoln: University of Nebraska Press, 2003. Pp. 315. \$55.00. Biography of Landes (1908-1991), a pioneer in the study of race and gender relations.
- Covi, Giovanna. *Jamaica Kincaid's Prismatic Subjects: Making Sense of Being in the World*. London: Mango Publishing, 2003. Pp. 151. \$19.95.
- Cunnington, C. Willett. *Fashion and Women's Attitudes in the Nineteenth Century*. Mineola, N.Y.: Dover, 2003. Pp. 338. Paper \$14.95. Originally published in 1936.
- Davis, Walter A. *An Evening with JonBenét Ramsey*. Philadelphia: Xlibris, 2003. Pp. 208. Paper \$18.69. Begins with a full-length play, "Cowboy's Sweetheart," which imagines the life of a murdered child as it might have evolved had she lived. The book concludes with two essays considering the JonBenét Ramsey case.
- Daymond, M.J., Dorothy Driver, Sheila Meintjes, Leloba Molema, Chiedza Museengezi, Margie Orford, and Naobantu Rasebotsa, eds. *Women Writing Africa: Volume I, The Southern Region*. New York: Feminist Press, 2003. Pp. 554. Paper \$29.95.

- De Alba, Alicia Gaspar. *La Llorona One the Longfellow Bridge: Poetry y Otras Movidas*. Houston: Arte Público Press, 2003. Pp. 115. Paper \$11.95. Poems.
- De Anda, Roberto M. *Chicanas and Chicanos in Contemporary Society*, 2d ed. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 192. Paper \$19.95.
- DeBare, Ilana. *Where Girls Come First: The Rise, Fall, and Surprising Revival of Girls' Schools*. New York: Tarcher/Putnam, 2004. Pp. 381. Paper \$24.95.
- DeCrane, Susanne M. *Aquinas, Feminism, and the Common Good*. Washington, D.C.: Georgetown University Press, 2004. Pp. 220. Paper \$27.95.
- DeKoven, Marianne. *Utopia Limited: The Sixties and the Emergence of the Postmodern*. Durham, N.C.: Duke University Press, 2004. Pp. 384. Paper \$23.95.
- DesAutels, Peggy, and Margaret Urban Walker, eds. *Moral Psychology: Feminist Ethics and Social Theory*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 264. Paper \$26.95.
- DeVault, Ileen A. *United Apart: Gender and the Rise of Craft Unionism*. Ithaca: Cornell University Press, 2004. Pp. 244. Paper \$19.95.
- Dever, Carolyn. *Skeptical Feminism: Activist Theory, Activist Practice*. Minneapolis: University of Minnesota, 2004. Pp. 219. Paper \$18.95. Analyzes the politics of feminist theory by looking at its popular, activist, and academic modes, from the liberation movements of the 1970s to gender and queer studies now.
- Devine, Fiona, and Mary C. Waters, eds. *Social Inequalities in Comparative Perspective*. Malden, Mass.: Blackwell, 2004. Pp. 318. Paper \$34.95. Contributions by Harriet Bradley, Kirsten Dellinger, Fiona Devine, Elísio Estanque, Patti A. Giuffre, Riva Kastoryano, Päivi Korvajärvi, Michelle Labelle, Chauncy H. Lennon, Mairtin Mac an Ghaill, Bill Martin, Katherine S. Newman, Yuko Osasawara, Liviu Popoviciu, Judy Wajcman, Mary C. Waters, and Christine L. Williams.
- Dillon, Elizabeth Maddock. *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere*. Palo Alto: Stanford University Press, 2004. Pp. 303. \$49.50.
- Dorr, Lisa Lindquist. *White Women, Rape, and the Power of Race in Virginia, 1900-1960*. Chapel Hill: University of North Carolina Press, 2004. Pp. 336. Paper \$19.95.
- Durso, Pamela R. *The Power of Woman: The Life and Writings of Sarah Moore Grimké*. Macon, Ga.: Mercer University Press, 2004. Pp. 216. Paper \$28.00. Biography of the South Carolina social reformer (1792-1873).
- Eagly, Alice H., Anne E. Beall, and Robert J. Sternberg, eds. *The Psychology of Gender*, 2d ed. New York: Guilford, 2004. Pp. 358. \$45.00.
- Ebest, Sally Barr, and Ron Ebest, eds. *Reconciling Catholicism and Feminism? Personal Reflections on Tradition and Change*. Notre Dame, Ind.: University of Notre Dame Press, 2003. Pp. 320. Paper \$25.00.
- Eder, Elizabeth K. *Constructing Opportunity: American Women Educators in Early Meiji Japan*. Lanham, Md.: Lexington Books, 2003. \$65.00.

- Ehrhardt, Julia C. *Writers of Conviction: The Personal Politics of Zona Gale, Dorothy Canfield Fisher, Rose Wilder Lane, and Josephine Herbst*. Columbia: University of Missouri Press, 2004. Pp. 209. \$39.95.
- Emmett, Ayala. *Our Sisters' Promised Land: Women, Politics, and Israeli-Palestinian Coexistence*. Ann Arbor: University of Michigan Press, 2003. Pp. 278. Paper \$22.95.
- English, Daylanne K. *Unnatural Selections: Eugenics in American Modernism and the Harlem Renaissance*. Chapel Hill: University of North Carolina Press, 2004. Pp. 267. Paper \$19.95.
- Essed, Philomena, David Theo Goldberg, and Audrey Kobayashi, eds. *A Companion to Gender Studies*. Malden, Mass.: Blackwell, 2005. Pp. 561. \$124.95. Essays demonstrate the interplay between gender and other markers of social position and (dis)privilege.
- Estevis, Anne. *Down Garrapata Road*. Houston: Arte Público Press, 2003. Pp. 119. Paper \$12.95. Novel.
- Evans, Caroline. *Fashion at the Edge: Spectacle, Modernity, and Deathliness*. New Haven: Yale University Press, 2003. Pp. 320. \$50.00.
- Fain, John N., ed. *The Diary of Eliza Rhea Anderson Fain, a Confederate Woman in East Tennessee*. Knoxville: University of Tennessee Press, 2004. Pp. 488. \$42.00.
- Falco, Maria J., ed. *Feminist Interpretations of Niccolò Machiavelli*. University Park: Penn State University Press, 2004. Pp. 423. Paper \$39.50.
- Ferguson, Frances. *Pornography, the Theory: What Utilitarianism Did to Action*. Chicago: University of Chicago Press, 2004. Pp. 208. Paper \$18.00.
- Ferguson, Margaret W. *Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France*. Chicago: University of Chicago Press, 2003. Pp. 350. Paper \$25.00.
- Fish, Cheryl J. *Black and White Women's Travel Narratives: Antebellum Explorations*. Gainesville: University Press of Florida, 2004. Pp. 197. \$59.95.
- Flanders, Laura. *Bushwomen: Tales of a Cynical Species*. New York: Verso, 2004. Pp. 342. \$22.00. An account of the powerful women in the George W. Bush administration.
- Fleissner, Jennifer L. *Women, Compulsion, Modernity: The Movement of American Naturalism*. Chicago: University of Chicago Press, 2004. Pp. 320. Paper \$25.00.
- Folbre, Nancy, and Michael Bittman, eds. *Family Time: The Social Organization of Care*. New York: Routledge, 2004. Pp. 242. Paper \$40.95.
- Folsom, Marcia McClintock, ed. *Approaches to Teaching Austen's "Emma."* New York: Modern Language Association, 2004. Pp. 200. Paper \$19.75.
- Fothergill, Alice. *Heads above Water: Gender, Class, and Family in the Grand Forks Flood*. Albany: State University of New York Press, 2004. Pp. 270. Paper \$19.95.
- Fox, Faulkner. *Dispatches from a Not-So-Perfect Life: Or How I Learned to Love the House, the Man, the Child*. New York: Harmony Books, 2004. Pp. 260. \$23.00.
- Franklin, Caroline. *Mary Wollstonecraft: A Literary Life*. New York: Palgrave Macmillan, 2004. Pp. 239. \$50.00.

- Fraser, Hilary, Stephanie Green, and Judith Johnston. *Gender and the Victorian Periodical*. New York: Cambridge University Press, 2003. Pp. 255. \$65.00.
- Fratzke, Jenifer. *Alaska's Women Pilots: Contemporary Portraits*. Logan: Utah State University Press, 2004. Pp. 231. Paper \$22.95.
- Frederick, Marla F. *Between Sundays: Black Women and Everyday Struggles of Faith*. Berkeley: University of California Press, 2003. Pp. 263. Paper \$19.95.
- Freedman, Diane P., and Olivia Frey, eds. *Autobiographical Writing across the Disciplines: A Reader*. Durham, N.C.: Duke University Press, 2004. Pp. 487. Paper \$24.95. Contributions from Kwame Anthony Appiah, Ruth Behar, Merrill Black, David Bleich, James Cone, Brenda Daly, Laura B. Delind, Carlos L. Dews, Michael Dorris, Diane P. Freedman, Oliva Frey, Peter Hamlin, Laura Duhan Kaplan, Perri Klass, Muriel Lederman, Debra Lefkowitz, Eunice Lipton, Robert D. Marcus, Donald Murray, Seymour Papert, Carla L. Peterson, David Richman, Sara Ruddick, Julie Tharp, Bonnie Tusmith, Naomi Weisstein, Alice Wexler, and Patricia J. Williams.
- Fregoso, Rosa Linda. *Mexicana Encounters: The Making of Social Identities on the Borderlands*. Berkeley: University of California Press, 2003. Pp. 218. Paper \$21.95.
- Gayles, Gloria Wade, ed. *Conversations with Gwendolyn Brooks*. Jackson: University of Mississippi Press, 2003. Pp. 192. Paper \$18.00. Interviews with the African American poet (1917-2000) by Studs Terkel, Paul Angle, Roy Newquist, George Stavros, Ida Lewis, Hoyt Fuller, Eugenia Collier, George Kent, Dudley Randall, Haki Madhubuti, Gloria T. Hull, Posey Gallagher, Claudia Tate, Kevin Bezner, Alan Jabbour, Ethelbert Miller, Rebekah Presson, Susan Elizabeth Hall, Jay Fox, D.H. Mehlem, and Sheldon Hackney.
- Gilbert, Joanne R. *Performing Marginality: Humor, Gender, and Cultural Critique*. Detroit, Mich.: Wayne State University Press, 2004. Pp. 234. Paper \$24.95. An academic study of stand-up comedy performed by females.
- Giles, Wenona, Malathi de Alwis, Edith Klein, and Neluka Silva, eds. *Feminists under Fire: Exchanges across War Zones*. Toronto: Between the Lines, 2003. Pp. 238. Paper \$24.95. Focusing on ethnic conflict and militarized violence in Sri Lanka and the former Yugoslavia.
- Gillespie, Katharine. *Domesticity and Dissent in the Seventeenth Century: English Women's Writing and the Public Sphere*. New York: Cambridge University Press, 2004. Pp. 272. \$60.00.
- Golden, Catherine J. *Images of the Woman Reader in Victorian British and American Fiction*. Gainesville: University Press of Florida, 2003. Pp. 304. \$55.00.
- Gonne, Maud. *Irish Nationalist Writings, 1895-1946*. Edited by Karen Steele. Portland, Ore.: Irish Academic Press, 2003. Pp. 302. \$49.50. Collection of the political activist's (1866-1953) writings.
- Gosse, Van, and Richard Moser, eds. *The World the Sixties Made: Politics and Culture in Recent America*. Philadelphia: Temple University Press, 2004. Pp. 338. Paper \$21.95. Articles by Christopher Capozzola, Anne Enke, Jeffrey Escoffier, Sara Evans, Andrew Feffer, Van

- Gosse, Eliot Katz, Kitty Krupat, James Livingston, Tina Loo, Richard Moser, Andrew Schroeder, Carolyn Strange, and Natasha Zaretsky.
- Gottfried, Heidi, and Laura Reese, eds. *Equity in the Workplace: Gendering Workplace Policy Analysis*. Lanham, Md.: Lexington Books, 2003. Pp. 396. \$95.00.
- Gottlieb, Alma. *The Afterlife Is Where We Come From: The Culture of Infancy in West Africa*. Chicago: University of Chicago Press, 2004. Pp. 403. Paper \$25.00.
- Grace, Nancy M., and Ronna C. Johnson, eds. *Breaking the Rule of Cool: Interviewing and Reading Women Beat Writers*. Jackson: University Press of Mississippi, 2004. Pp. 295. Paper \$20.00. Interviews with Ann Charters, Diane di Prima, Brenda Frazer, Joyce Johnson, Hettie Jones, Joanne Kyger, Janine Pommy Vega, Anne Waldmann, and Ruth Weiss.
- Gray, Janet. *Race and Time: American Women's Poetics from Antislavery to Racial Modernity*. Iowa City: University of Iowa Press, 2004. Pp. 332. \$44.95.
- Green, Anna Katharine. *That Affair Next Door and Lost Man's Lane*. Durham, N.C.: Duke University Press, 2003. Pp. 456. Paper \$21.95. Two novels by one of the founding mothers (1846-1935) of detective fiction in the United States. Introduction by Catherine Ross Nickerson.
- Greene, Diana. *Reinventing Romantic Poetry: Russian Women Poets of the Mid-Nineteenth Century*. Madison: University of Wisconsin Press, 2004. Pp. 306. Paper \$29.95.
- Greenspoon, Leonard J., Ronald A. Simkins, and Jean Axelrad Cahan, eds. *Studies in Jewish Civilization: Women and Judaism*. Lincoln: University of Nebraska Press, 2004. Pp. 338. Paper \$29.95. Lives of Jewish women examined by historians, sociologists, artists, theologians, and philosophers.
- Gregory, Raymond F. *Unwelcome and Unlawful: Sexual Harassment in the American Workplace*. Ithaca: Cornell University Press, 2004. Pp. 288. Paper \$19.95.
- Griffin, Gabriele. *Contemporary Black and Asian Women Playwrights in Britain*. New York: Cambridge University Press, 2003. Pp. 291. \$65.00.
- Groenhout, Ruth E. *Connected Lives: Human Nature and an Ethics of Care*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 206. Paper \$24.95.
- Guenther, Irene. *Nazi Chic? Fashioning Women in the Third Reich*. New York: Berg, 2004. Pp. 499. Paper \$28.95.
- Gullett, Margaret Morganroth. *Aged by Culture*. Chicago: University of Chicago Press, 2004. Pp. 267. Paper \$18.50.
- Gwin, Minrose. *Wishing for Snow: A Memoir*. Baton Rouge: Louisiana State University Press, 2004. Pp. 231. \$24.95. Memoir of the author's mother (1922-1990).
- Hackett, Robin. *Sapphic Primitivism: Productions of Race, Class, and Sexuality in Key Works of Modern Fiction*. Piscataway, N.J.: Rutgers University Press, 2004. Pp. 200. Paper \$21.95.
- Halkias, Alexandra. *The Empty Cradle of Democracy: Sex, Abortion, and Nationalism in Modern Greece*. Durham, N.C.: Duke University Press, 2004. Pp. 413. Paper \$24.95.

- Hall, Lynda, ed. *Telling Moments: Autobiographical Lesbian Short Stories*. Madison, Wis.: Terrace Books, 2003. Pp. 260. Paper \$26.95.
- Halperin-Kaddari, Ruth. *Women in Israel: A State of Their Own*. Philadelphia: University of Pennsylvania Press, 2003. Pp. 376. \$59.95.
- Hamington, Maurice. *Embodied Care: Jane Addams, Maurice Merleau-Ponty, and Feminist Ethics*. Champaign: University of Illinois Press, 2004. Pp. 181. \$30.00.
- Handler, Joan Cusack. *Glorious*. Fort Lee, N.J.: CavanKerry Press, 2003. Pp. 105. Paper \$14.00. Poems.
- Harris, Anita. *Future Girl: Young Women in the Twenty-First Century*. New York: Routledge, 2004. Pp. 229. Paper \$22.95.
- Harris, Sharon M. *Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830-1910*. Boston: Northeastern University Press, 2004. Pp. 279. \$45.00. Foreword by Ellen Gruber Garvey.
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