

notes on contributors

EVELYN TORTON BECK is women's studies professor emerita at the University of Maryland and an Alum Research Fellow with the Creative Longevity and Wisdom Initiative at the Fielding Graduate Institute from which she completed a (second) Ph.D. in clinical psychology in 2004. She is the editor of *Nice Jewish Girls: A Lesbian Anthology* (Kitchen Table/Women of Color Press, 1982/1987) and has published widely in a variety of interdisciplinary fields. Currently, she is reworking her dissertation ("Physical Illness, Psychological Woundedness, and the Healing Power of Art in the Life and Work of Franz Kafka and Frida Kahlo) for publication and preparing a collection of her essays. When not writing, she teaches Sacred Circle dancing and other subjects about which she is passionate at community institutes of life-long learning in the Washington, D.C., area.

DEBRA B. BERGOFFEN is professor of philosophy and women's studies at George Mason University. She is the author of *The Philosophy of Simone de Beauvoir: Gendered Phenomenologies, Erotic Generosities* (State University of New York Press, 1996) and the editor of several anthologies. Her most recent essays include "How Rape Became a Crime against Humanity: History of an Error" in *Modernity and the Problem of Evil* (Indiana University Press, 2005), edited by Alan D. Schrift, and "Failed Friendship, Forgotten Genealogies: Simone de Beauvoir and Luce Irigaray" in *Bulletin de la Société Américaine de Philosophie de Langue Française*.

CATHLEEN CALBERT is the author of two books of poetry: *Lessons in Space* (University of Florida Press, 1997) and *Bad Judgment* (Sarabande Books, 1998). Individually, her poems and stories have appeared in numerous publications, including *Ms.*, the *New Republic*, the *Paris Review*, and the *Women's Review of Books*. She has been awarded the Discovery Prize from the *Nation*, the Gordon Barber Memorial Award from the Poetry Society of America, and a Pushcart Prize. Currently, she is a professor of English at Rhode Island College.

MARIA MAZZIOTTI GILLAN is the founder/executive director of the Poetry Center at Passaic County Community College in Paterson, New Jersey, and a professor of creative writing at Binghamton University, SUNY. Her latest book is *Italian Women in Black Dresses* (Guernica, 2002). She is the editor of the *Paterson Literary Review*.

CHRISTINA GREENE is an associate professor in the department of Afro-American studies at the University of Wisconsin (Madison) and the author of *Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina* (University of North Carolina Press, 2005).

LISA HELPS is a Ph.D. candidate in the department of history at the University of Toronto. She is currently working on a project that examines the history of homelessness on the west coast of Canada and the United States. Her research interests include the relationship between bodies and spaces, and the role of municipal governance structures, the nation-state, charitable organizations, and the homeless themselves in shaping the meanings and material realities of homelessness over the course of the twentieth century.

SANDYA HEWAMANNE is an assistant professor of anthropology at Drake University in Des Moines, Iowa. She previously taught at the University of Colombo, Sri Lanka, the University of Texas at Austin, and Hartwick College, New York. Her work has been published in journals such as *Cultural Dynamics*, *Anthropology of Work Review*, and *Social Text* (forthcoming).

NADINE NABER is an assistant professor in the program in American culture and the department of women's studies at the University of Michigan, Ann Arbor. She conducts research and teaches in the areas of transnational and women of color feminisms and Arab American Studies.

BETH PARTIN is the author of *Microgravity* (Livingston Press, 1998), a short novel. Her fiction and poetry have appeared in *Fiction International*, *Many Mountains Moving*, and *Potomac Review*. She lives in Broomfield, Colorado.

LIZ ROBBINS'S poems have appeared in the *National Poetry Review*, *Iris*, the *South Carolina Review*, *Calyx*, *Kalliope*, *Del Sol Review*, and the *William and Mary Review*, and are forthcoming in *Natural Bridge*, the *Chattahoochee Review*, and *PMS*. She is a recipient of the Florida First Coast Poetry Award, judged by Robert Bly, as well as a nominee for *Best New Poets 2005*. She has a Ph.D. in creative writing from Georgia State University and teaches writing at Flagler College and the University of North Florida.

MARIANA VALVERDE works in the sociology of law, with special attention to the regulation of sexuality. She has also served as expert witness in numerous Canadian sexual orientation human rights and court cases. She teaches at the Centre of Criminology at the University of Toronto. A detailed discussion of the formation of "sexual orientation" in U.S. and Canadian law is found in her 2003 book, *Law's Dream of a Common Knowledge* (Princeton, 2003).

MARY ANN WEHLER'S second book of poetry is titled *Throat* (Bottomdog Press, 2003). She won the Allen Ginsberg Poetry Award for 2003 and First Prize 2003 with *So to Speak*, a feminist literary journal. She is poet in residence at the Troy Public Library. Assistant to the director of Springfed-Arts Metro Detroit Writers and editor of their newsletter, Wehler has an M.F.A. in Poetry from Vermont College.

BARBARA WIEDEMANN, a professor of English at Auburn University, Montgomery, Alabama, is the author of a critical study entitled *Josephine Herbst's Short Fiction: A Window to Her Life and Times* (Susquehanna University Press, 1998). Her poems have appeared in *Kaleidoscope*, *Kerf*, *Poetry Motel*, *Acom*, and other journals. In the spring of 2005 she was a visiting artist at the American Academy in Rome.

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