

notes on contributors

LAURA E. DONALDSON is professor of English and American Indian studies at Cornell University where she regularly teaches courses on American Indian/First Nations women. She is the author of *Decolonizing Feminisms: Race, Gender, and Empire Building* (University of North Carolina Press, 1992) and coedited the anthology, *Postcolonialism, Feminism, and Religious Discourse* (Routledge, 2001). She also trains border collies and raises Katadhin sheep. Her current work in progress is entitled “Sheepish Women: The Gender of Sheepherding in North America.”

JANE DUSSELIER is a visiting assistant professor of American studies in the Asian American studies program at the University of Maryland, College Park. Her previously published essays include “Gendering Resistance and Remaking Place: Art in Japanese American Concentration Camps,” in *Peace and Change: A Journal of Peace Research* 30, no.2 (2005), and “Does Food Make Place? Food Protests in Japanese American Concentration Camps,” in *Food and Foodways* 10, no. 3 (2002). Currently she has a manuscript under contract with Rutgers University Press, titled *Artifacts of Loss: Crafting Survival in Japanese American Concentration Camps*, that explores camp-made material cultures.

CHRISTINA EWIG is assistant professor of women’s studies and political science at the University of Wisconsin at Madison. Her research interests center on gender and social policy in Latin America, both historically and under neoliberalism. She is currently completing a book on gender equity and neoliberal health sector reforms in Peru and a cross-national study of health sector reforms in Chile, Colombia, Mexico, and Peru.

GUNLÖG FUR, an associate professor of history at Växjö University, Sweden, received her Ph.D. from the University of Oklahoma. Her most recent publication is *Colonialism in the Margins: Cultural Encounters in New Sweden and Lapland* (Brill Academic Publishers, 2006). She has published several articles focusing on colonial encounters and gender in the United States and Northern Scandinavia.

LINDA LAYNE is Hale Professor of Humanities and Social Sciences at Rensselaer in Troy, New York. Her work includes *Motherhood Lost: A Feminist Perspective on Pregnancy Loss* (Routledge, 2003), *Consuming Motherhood*, edited with Janelle S. Taylor and Danielle Wozniak (Rutgers University Press, 2004), and *Transformative Motherhood: On Giving and Getting in a Consumer Culture* (New York University Press, 1999); and coproduction with Heather Bailey of GMU-TV of a television series, *Motherhood Lost: Conversations*. She is the proud mother of two fine sons.

SRIMATI MUKHERJEE teaches in the English department at Temple University in Philadelphia. She has published essays and critical articles on several diasporic Indian and American authors. Her most recent publications are "Nation, Immigrant, Text: Theresa Hak Kyung Cha's Dictée," in *Transnational Asian American Literature: Sites and Transits* (Temple University Press, 2006), "Feminism in a Calcutta Context: Assault, Appeasement, and Assertion in Rituparno Ghosh's *Dahan*," in *Quarterly Review of Film and Video* 22, no. 3 (2005), and "Shirley Geok Lin Lim," in *Dictionary of Literary Biography: Asian American Writers* (Thomson Gale, 2005).

BRENDA R. WEBER is an assistant professor in gender studies at Indiana University. Her current book projects include: "Figuring Fame: Women, Gender, and the Body in the Transatlantic Production of Literary Celebrity" and "Into the Makeover Maze: Before and after Bodies and the (Ill)logics of Makeover TV." Recent publications include: "Beauty, Desire, and Anxiety: The Economy of Sameness on ABC's *Extreme Makeover*," *Genders*, no. 41 (2005).

NAOMI WEISSTEIN, Professor Emerita of Psychology at State University of New York, Buffalo, a Guggenheim Fellow, and a Fellow of the American Association for the Advancement of Science and the Association for Psychological Science, has published over sixty scientific papers in such journals as *Science*, *Vision Research*, and the *Psychological Review*. She is probably best known for her pioneering essay, "Kinder, Küche, Kirche as Scientific Law: Psychology Constructs the Female" (1968, and numerous printings since). This essay has been characterized as having started the discipline of psychology of women. Weisstein was one of the founders of the Chicago Westside Group in 1967, the first independent women's liberation group in the emerging movement, and of the Chicago Women's Liberation Union in 1969. She was organizer of, and comedian and keyboardist in, the Chicago Women's Liberation Rock Band (1970-1973).