



CALL FOR CONTENT

TEXTILES

THIS CALL IS FOR INNOVATIVE SUBMISSIONS ABOUT FEMINISM AND TEXTILES, including empirical studies, theoretical studies, art essays, narratives, creative writing, pedagogical reflections, news-based commentaries, and review essays. Cloth “endures, but it is mortal,” writes Peter Stallybrass, reminding us that textiles are alive, saturated with the smells, sweat, and epidermal residues of their makers and users, shaped by the “memory” embedded in the elbow or knee of a garment, in patterns of wear or fading. Imbued with identities, kinship ties, and social relations, textiles preserve wanted and unwanted stories, cherished memories and profound forms

of grief, traces of violence and menders’ tender ministrations. As records of daily life, textiles illuminate both intimate personal experiences and broader histories, geographies, and social structures. Shaped by gender, sexuality, race, class, coloniality, nationality, religion, and embodiment, textiles function as means of oppression and agency, discipline and resistance. As material goods, textiles are at once sources of life-sustaining beauty and sources of unjust labor practices and environmental devastation. They are fragile historical records and stubbornly persistent toxic waste. Some textiles occupy central roles in museums and collections while

others figure solely as absences, as silent reminders of presences deemed unworthy of preservation.

For this special issue of *Feminist Studies*, we invite essays (up to 10,500 words, including footnotes) and art (with accompanying text) that engage with textiles through a feminist lens. We welcome submissions that approach textiles through the broad range of genres listed above and from various disciplinary perspectives (e.g., history, politics, science, environmental studies, material culture, sociology, art history, anthropology, literary and cultural studies, fiber studies). We also welcome forums featuring a group of people in conversation.

The due date for submissions is October 31, 2025.
Please send your submission to submit@feministstudies.org.

Consult our submission guidelines on our website and access recent issues to get a sense of our typical content.

In addition to manuscripts that fit this special call, *Feminist Studies* welcomes submissions on all topics, in all categories, for possible inclusion in subsequent issues.

**FEMINIST
STUDIES**

Current issues at Project Muse
<https://muse.jhu.edu/journal/846>

<https://www.feministstudies.org>
submit@feministstudies.org